

World Regions in a Global Context
GEOG 15000-01L
Summer I 2020 (8 weeks)

Welcome to the online version of World Regional Geography. This summer you will be exploring the world's cultural regions through online exercises, websites, online videos, and online writing. This course is entirely online so will be important for you to build yourself a schedule for completing your work each week. By the end of this course, you should be familiar with aspects of the physical, cultural, economic, urban, and population geographies of the world's regions.

Video Assignments:

There is no textbook for this course. Most of your grade will be based on essays on each world region. Each week's work is in a folder. The folders include the following:

- I will have an introductory video explaining the week's video assignments and videos.
- I have posted a number of videos and websites for each world region. I expect you to watch the videos, taking notes as you go. Most are YouTube links so they are easier to access on any platform. Some are lectures, some are documentaries, and some are fun introductions and descriptions of the geographies of the region.
- Each folder has a writing assignment. Most are essays. One is a project I hope you enjoy.
- Each writing assignment comprises 12.5% of your grade. I have posted a rubric for each assignment. I have provided a written description of the assignment, and I will explain in the week's opening video what I expect so that you are clear as to what you are to focus on in your writing assignment.
- Most weeks also include optional map quizzes. Successful quizzes add 5 points to your essay.
- I do accept late essays as explained later in this syllabus, and I do allow you to revise and resubmit for an improved grade. However, since they are extra credit, I will only accept map quizzes by the due date.
- You will have a final exam that includes questions based on content in the assigned videos.

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Email is the best way to contact me.

Learning Outcomes:

- Students will be able to critically think and critically write about key themes in regions across the globe
- Students will be able to discuss the relationship between the physical and human geographies of the world's major regions
- Students will be able to identify patterns of migrations by examining the origins and diffusion patterns of cultural traits such as language, religion, foods, and forms of dress.

Grading:

- Each essay is worth 12.5%. Your final exam is also worth 12.5% of your grade.
- Folders will be due on Mondays by 10 pm. I will do my best to give you feedback by Thursday.
- You will have until the following Monday to submit a revised version of that week's essay in response to my feedback for an improved grade if you receive less than 100% on the assignment.
- Each assignment is programmed for up to 2 submissions. If a third is necessary for technical reasons, we will deal with it on a case-by-case basis.
- ***In order to qualify to revise and resubmit for an improved grade, the initial submission must be submitted on time unless you have a legitimate documentable reason for submitting it late.***
- Some of the folders include map games. Successful completion of each map game by the folder due date will earn 5 extra credit points for that folder's assignment. To receive credit, upload a screenshot of your game results with your essay.
- ***Do not email any assignments or any screenshots to me. Everything must be on Blackboard.***

Due Dates for Folders:

June 1: Folder 1: US and Canada

June 8: Folder 2: Latin America and the Caribbean

June 15: Folder 3: Africa and Southwest Asia

June 22: Folder 4: Europe and Russian Domain

July 29: Folder 5: Central Asia and East Asia

July 6: Folder 6: South Asia and Southeast Asia

July 13: Folder 7: Australia and Oceania

July 18: **Last day to submit any late or revised assignments.** (Yes this is a Saturday. I want to give you the opportunity to revise your Folder 7 assignment. This gives me time to grade them and get them back to you in time for revisions before I start grading finals.)

July 16-20: Online Final Exam Available

All essays must be uploaded in the appropriate dialog box in that week's assignment folder. All assignments will be checked by SafeAssign for plagiarism. To access the assignments folders, open "Assignments", then that week's folder, then click on the assignment title to open the dialog box and see the rubric. ***Assignments submitted in any other manner, including email, will not be graded.***

Syllabus Change Policy

Except for changes that substantially affect implementation of the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advance notice. If changes are made to the syllabus, I will notify you via email through Blackboard. It is essential that you have your correct email linked to your Blackboard account and that you check your Hunter or other Blackboard-linked email regularly. Bounced emails will not be an acceptable excuse for not being aware of changes or any other communications to the class.

Hunter College statement on Academic Integrity:

Hunter College regards acts of academic dishonesty (e.g., plagiarism, cheating on examinations, obtaining unfair advantage, and falsification of records and official documents) as serious offenses against the values of intellectual honesty. The College is committed to enforcing CUNY Policy on Academic Integrity and will pursue cases of academic dishonesty according to the Hunter College Academic Integrity Procedures. Plagiarism, dishonesty, or cheating in any portion of the work required for this course will be punished to the full extent allowed according to Hunter College regulations.

If the SafeAssign report returns showing evidence of significant plagiarism, you will receive a zero for that assignment and I will contact the Dean of Students for disciplinary action. Plagiarism is theft of words and ideas and is taken very seriously by Hunter College. **I will also be checking the final exam for self-plagiarism (copying text from your writing assignments.)**

ADA Policy:

In compliance with the American Disability Act of 1990 (ADA) and with Section 504 of the Rehabilitation Act of 1973, Hunter College is committed to ensuring educational parity and accommodations for all students with documented disabilities and/or medical conditions. It is recommended that all students with documented disabilities (Emotional, Medical, Physical, and/or Learning) consult the Office of Accessibility, located in Room E1214B, to secure necessary academic accommodations. For further information and assistance, please call: (212) 772- 4857 or (212) 650-3230.

Hunter College Policy on Sexual Misconduct

In compliance with the CUNY Policy on Sexual Misconduct, Hunter College affirms the prohibition of any sexual misconduct, which includes sexual violence, sexual harassment, and gender-based harassment retaliation against students, employees, or visitors, as well as certain intimate relationship. Students who have experienced any form of sexual violence on or off campus (including CUNY-sponsored trips and events) are entitled to the rights outlined in the Bill of Rights for Hunter College.

- a. Sexual Violence: Students are strongly encouraged to immediately report the incident by calling 911, contacting NYPD Special Victims Division Hotline (646-610-7272) or their local police precinct, on contacting the College's Public Safety Office (212-772-4444)
- b. All Other Forms of Sexual Misconduct: Students are also encouraged to contact the College's Title IX Campus Coordinator, Dean John Rose (jtrose@hunter.cuny.edu or 212-650-3262) of Colleen Barry (colleen.barr7@hunter.cuny.edu or 212-772-4534) and seek complimentary services through the Counseling and Wellness Services Office, Hunter East 1123.

CUNY Policy on Sexual Misconduct Link:

<http://www.cuny.edu/about/administration/offices/la/Policy-on-Sexual-Misconduct-12-1-14-with-links.pdf>